

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for our democracy. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.

I have been very concerned about the actions of Sinclair in the past. Especially when they refused to air the Nightline where Ted Coppel read the names of the fallen soldiers. The decision to air this politically motivated documentary is the last straw.

I believe that at the very least, Sinclair should be forced to play Farenheitt 9/11 the following evening if they insist on playing the anti-Kerry film. Politics and the Media are intertwined, but this is just going to far.